



A digital presentation of Bharatanatyam

The digital edition of 'An Ode to the Tanjore Quartet — A Traditional Margam', presented by Bala Devi Chandrashekar, was released by chief guest Nandini Ramani, SNA awardee and executive board member, Sangeet Natak Akademi; and Nalli Kuppuswami Chetti along with guest of honours KN Ramaswamy, director, Bhavan's Chennai Kendra, and Priya Murle, president of ABHAI. The project, guided by Nandini Ramani, showcases specific compositions of the illustrious brothers Adi Ponniah, Chinniah, Vadivelu, and Sivanandam, who were court musicians trained under the renowned Carnatic musician Muthuswamy Dikshitar. This production aims to create a new Renaissance in understanding traditional classical Bharatanatyam, as evolved by the Tanjore Quartet.